

PRESS RELEASE

FOR IMMEDIATE RELEASE

February 29, 2008

Ho Chi Minh City, Vietnam – Galerie Quynh is pleased to present *Milk* – an exhibition of new work by Sandrine Llouquet.

For her second solo exhibition at the gallery, Llouquet has created a pseudo-innocent world inhabited by mysterious forms and fanciful images. Silhouettes of abnormal figures, delicate, intimate drawings of enigmatic scenes as well as flashes of bright, unnatural reddish-pink create an unsettling atmosphere tinged with a touch of anxiety. Shadowy, concealed areas are suggested throughout the exhibition.

Llouquet's art practice often involves subtle gestures. One must navigate her exhibitions slowly and thoughtfully in order to discover the quiet, invisible spaces that are as integral to her work as those which are visible. Llouquet adapts and responds to her environment, not simply occupying a space, but rather transforming it.

In addition to new drawings on paper, Llouquet will also present a series of drawings on Plexiglas. While she has used Plexiglas as a drawing support in the past, her new drawings are larger in scale – five of the drawings are presented as sculptural free-standing objects. With the Plexiglas sculptures dispersed on the narrow, ground floor of the gallery, viewers negotiate around what feels like a child's playground.

Contributing to the disquieting atmosphere of the exhibition, a dark, brooding soundtrack has been created by artist Thierry Bernard.

Born in Montpellier, France in 1975 and educated at École Pilote Internationale d'Art et de Recherche - Villa Arson, Llouquet has been based in Ho Chi Minh City for the past three years. She has participated in numerous exhibitions both in Vietnam and internationally. She was most recently included in *transPOP: Korea Vietnam Remix*, which will be touring to Ho Chi Minh City, San Francisco and Los Angeles following its run at the ARKO Art Center in Seoul. Llouquet is also a founding member of the artist collective Wonderful District (www.wonderfuldistrict.org) and a member of Mogas Station (www.aartmag.net), whose work has been shown at the 1st Singapore Biennale, the 2007 Shenzhen Biennale and at the 52nd Venice Biennale.

Exhibition dates: March 6 – 29, 2008

Opening reception for the artist: Thursday, March 6 from 6 – 8 PM

Milk can be viewed online at www.galeriequynh.com after March 17, 2008.

An exhibition catalogue is forthcoming.

Gallery Hours: Tuesday – Saturday: 10 AM – 6 PM

Closed on Sundays and Mondays

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